

# Conflict and Consolation

A Symphonic Drama for Brass,  
Timpani and Percussion

Matthew Taylor, Op.19

*Allegro strepitoso e collerico* (♩ = c.112)

**Horns in F**  
1.2  
3.4  
*fff* *ff* *ff* *a2+*

**Trumpets in Bb**  
1  
2  
3  
*f* *ff* *(ff)* *ff sempre*

**Tenor Trombones**  
1  
2  
*ff* *f*

**Bass Trombone**  
*ff* *f*

**Tuba**  
*ff*

**Timpani**  
*fff* *ff*

**Percussion**  
1  
2  
*fff* *Whip* *ff*

(♩ = c.112)

**Hn**  
1.2  
3.4  
*mp ff* *p ff sub* *ff* *modo ord.* *ff* *ff* *ff*

**Tpt 2**  
3  
*ff* *mf* *ff sim* *ff*

**Tbn.**  
1  
2  
*ff sost.* *ff* *mf* *ff sim* *ff*

**B. Tbn.**  
*ff* *ff* *ff sim* *ff*

**Tuba**  
*ff* *ff* *ff* *ff*

**Timpani**  
*ff dim molto* *pp*

**Perc.**  
1  
2  
*Clashed cymbals* *ff*

(♩ = ♩)

Musical score for measures 10-14. The score includes parts for Horns (Hn), Trumpets (Tpt 2 and 3), Trombones (Tbn. 1 and 2), Bass Trombone (B. Tbn.), Tubas (Tba), Timpani (Timp.), and Percussion (Perc. 1 and 2). Dynamics range from *mf cresc.* to *ff*. The percussion part includes a Snare drum and a Bass drum.

15

Musical score for measures 15-18. The score includes parts for Horns (Hn), Trumpets (Tpt 2 and 3), Trombones (Tbn. 1 and 2), Bass Trombone (B. Tbn.), Tubas (Tba), Timpani (Timp.), and Percussion (Perc. 1 and 2). Dynamics range from *f molto* to *ff*. Performance instructions include "1.2. stopped", "1.2. open", "3.4. stopped", and "3.4. open". The tuba part includes a "solo" instruction.

1.2 Hn a.2. 20 *ffz* *ffz* *ff*

3.4 Hn a.2. *ffz* *ffz* *ff*

1 Tpt 1 *ff* *f* *f* *f*

2 Tpt 2 *ff* *f* *f* *f*

3 Tpt 3 *ff* *f* *f* *f*

1 Tbn. *ff sost.* *f* *f* *f*

2 Tbn. *ff sost.* *f* *f* *f*

B. Tbn. *ff* *f* *f* *f*

Tba. *ff sempre* *f*

Timp.

1 Perc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

2 Perc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

1.2 Hn  $(\text{♩} = \text{♩})$  25 *ff pesante* *tr* *ff sempre e molto marc.*  $(\text{♩} = \text{♩})$

3.4 Hn *ff pesante* *tr* *ff sempre e molto marc.*  $(\text{♩} = \text{♩})$

1 Tpt 1 *ff* *ff*

2 Tpt 2 *ff* *ff*

3 Tpt 3 *ff* *ff*

1 Tbn. *ff* *ff*

2 Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Tba. *ff* *ff p* *molto* *ff*  $(\text{♩} = \text{♩})$

Timp.  $(\text{♩} = \text{♩})$  *ff molto* *pp*  $(\text{♩} = \text{♩})$

1 Perc. Tom-toms (high, medium, low) *ff* *tr* *ff*

2 Perc. Suspended cymbal (soft timp sticks) *mf* *tr* *mf*

1.2 a.2 +  
3.4 a.2 +

30

*ff* *molto marc.* *fff dim*

*ff* *molto marc.* *fff molto dim*

1 *ff*

Tpt 2 *ff*

3 *ff*

1 *ff*

2 *ff*

B. Tbn. *ff*

Tba *ff*

Timp. *ff p* *molto ff*

1 *ff molto* *pp*

Perc. 1 *ff* Bass drum

Perc. 2 *mf* damp

35 40

*pp* *pp dolce*

*pp* *pp dolce*

1 *pp* Harmon mute *p dolce* *poco* *cresc.* *mf dim*

Tpt 2 *p dolce* *cresc.* *mf dim*

3 *p dolce* *cresc.* *mf dim*

1 *p dolce* Harmon mute *cresc.* *mf dim*

2 *dim* *pp* Harmon mute *mp cresc.* *mf dim*

B. Tbn. *dim* *pp* *mp cresc.* *mf dim*

Tba *ff dim* *pp*

Timp. *ff dim* *(mp)* *pp*

Perc. 1 *ff molto dim* *ppp*

Perc. 2

1.2 Hn *pp dolce*

3.4 Hn *pp dolce*

1 Tpt 2 *pp* *pp sempre* *p dolce* *poco*

3 Tpt 3 *pp* *p dolce* *p dolce*

1 Tbn. *pp* *mp* *p dolce*

2 Tbn. *pp* *mp* *p dolce*

Tba. solo *p* *mf* *p dim*

Timp.

1 Perc. (Bass drum) *ppp sempre* *dim*

2 Perc.

1.2 Hn

3.4 Hn

1 Tpt 2 *mf* *pp* *mf*

3 Tpt 3 *mf*

1 Tbn. *mf* *pp* *mf*

2 Tbn. *mf* *pp* *mf*

B. Tbn.

Tba. *p* *mf* *p*

Timp.

1 Perc.

2 Perc.

60

Hn 1.2 *mp cant.* *poco* *p* *f pp*

3.4 *mp cant.* *poco* *p* *f pp*

1 *senza sord* *p* *f pp* *(pp) sempre dolce e sost.*

Tpt 2 *senza sord* *p* *f pp* *(pp) sempre dolce e sost.*

3 *senza sord* *p* *f pp* *(pp) sempre dolce e sost.*

Tbn. 1

2

B. Tbn.

Tba

Timp. *poco* *ppp* *pocchiss.* *p poco marc* *mf* *pp*

Perc. 1

2

70

Hn 1.2 *mp teneramente* *p teneramente*

3.4 *p teneramente*

1 *poco* *p* *dim.*

Tpt 2 *poco* *p* *dim.*

3 *poco* *p dolce sost.* *dim.*

Tbn. 1 *poco* *pp* *p dolce sost.* *dim.*

2

B. Tbn.

Tba

Timp. *p* *pp*

Perc. 1

2

espressivo *ten.* *f* *dim.* *pp* *mp teneramente*  
*p teneramente*

75

1.2 Hn. *ten.* *f* *dim.* *pp* *cup mute* *mp*  
 3.4 Hn. *ten.* *f* *dim.* *pp* *cup mute* *mp*  
 1 Tpt. 2 *cup mute* *mp*  
 3 Tpt. 3 *cup mute* *mp*  
 1 Tbn. *cup mute* *mp*  
 2 Tbn. *cup mute* *mp*  
 B. Tbn. *cup mute* *mp*  
 Tba. *p*  
 Timp. *p*  
 1 Perc. *mp*  
 2 Perc. *mp*

*più espress.* *ten.* *f* *pp* *f*  
*ten.* *f* *pp* *f*

80

1.2 Hn. *ten.* *f* *pp* *f*  
 3.4 Hn. *ten.* *f* *pp* *f*  
 1 Tpt. 2  
 3 Tpt. 3  
 1 Tbn.  
 2 Tbn.  
 B. Tbn.  
 Tba. *pp*  
 Timp. *pp*  
 1 Perc. *pp*  
 2 Perc. *pp*

1.2 Hn  
3.4 Hn

1 Tpt 2  
2 Tpt 3

1 Tbn.  
2 Tbn.  
B. Tbn.  
Tba

Timp.

1 Perc.  
2 Perc.

*mp* *pp*

*mp* *pp sub*

*mp* *pp sub*

*f mp* *pp sub* *p*

1.2 Hn  
3.4 Hn

1 Tpt 2  
2 Tpt 3

1 Tbn.  
2 Tbn.  
B. Tbn.  
Tba

Timp.

Perc.

con sord *mf* *mf* *senza sord* *poco f* *poco f*

*mf* *senza sord* *poco f*

*senza sord* *mf* *senza sord*

*senza sord* *mf* *senza sord* *mf*

*senza sord* *mf*

Marimba (hard sticks) *mf* *f*



1.2 Hn *f* *ff* *ff*

3.4 *f* *ff* *ff*

1 *f*

Tpt 2 *f* *mf*

3 *mf*

1 Tbn. *f* *mf*

2 *f* *mf*

B. Tbn.

Tba *ff* *ff*

Timp.

Glockenspiel

Perc. *poco f* *poco f*

1.2 Hn *ff* *ff*

3.4 *ff* *ff*

1 *ff* *mf* *ff*

Tpt 2 *ff* *mf* *ff*

3 *ff* *mf* *ff*

1 Tbn. *ff* *ff*

2 *ff* *ff*

B. Tbn. *ff* *ff*

Tba *ff* *ff*

Timp. *ff* *ff*

Perc. *ff* *ff* *ff > mf*

[5+5+5] [5+5+5]

100

Hn 1.2 *fff* *ffz* *fff* *ffz* *ff* *fff* *ffz* *fff*

Hn 3.4 *fff* *ffz* *fff* *ffz* *ff* *fff* *ffz* *fff*

1 *ff* *fz* *ff* *mf* *ff* *ff* *fz*

Tpt 2 *ff* *fz* *ff* *mf* *ff* *ff* *fz*

3 *f* *fz* *f* *fz* *ff* *mf* *ff* *f* *fz*

1 *ff* *fz* *ff* *fz* *fff*

Tbn 2 *ff* *fz* *ff* *fz* *fff*

B. Tbn *ff* *fff*

Tba *ff* *fff*

Tim. [5+5+5] *ff* [5+5+5] solo *fff*

Snare drum *ff* *mf*

Perc. 1 *mf* *poco f* *f* *mf* *poco f* *f* *fff*

2 Wood block *mf* *poco f* *f* *mf* *poco f* *f*

1.2 *ff* *a2 soli* *f*

3.4 *ff* *a2 soli* *f*

1 *ff* *mf* *ff* *f* *mf* *f* *poco mf*

Tpt 2 *ff* *mf* *ff* *f* *mf* *f* *poco mf*

3 *ff* *mf* *ff* *f* *mf* *f* *poco mf*

1 *ff* *ff* *mf* *f* *poco mf*

Tbn 2 *ff* *ff* *mf* *f* *poco mf*

B. Tbn *ff* *ff* *mf* *f* *poco mf*

Tba *ff* solo *ff* solo *f*

Tim. *pp* *ff* solo *ff*

Perc. 1 *pp* *ff*

2 *ff*